



**APPROVED**  
**CJJIF Board 2018**

# **CJJIF**

## **Competition Rules**

### **Combat Ju-Jutsu**

#### **1. GENERAL PROVISIONS**

- 1.1. The following Combat Ju-Jutsu Sport Championships Rules (hereafter “Rules”) define the main principles of organizing and conducting Sport Championships for Combat Ju-Jutsu held around the world. These Rules are created in accordance with the Combat Ju-Jutsu International Federation (CJJIF) rules and regulations.
- 1.2. These Rules apply to all disciplines included in the Combat Ju-Jutsu Sport Championships.
- 1.3. Abbreviation used in the Rules:  
CJJIF or “Federation” - Combat Ju-Jutsu International Federation.
- 1.4. Combat Ju-Jutsu Sport Championships are held in accordance with the provisions of conducting relevant Combat Ju-Jutsu Championships and are approved by the organizers.

1.5. All registered competitors must comply with all mentioned here Rules as well as with CJJIF Rules.

1.6. Combat Ju-Jutsu Championships are held with the purpose of:

- a) Developing and popularizing Combat Ju-Jutsu around the World;
- b) Electing the best Combat Ju-Jutsu athletes around the World, across continents, and at the national championships level;
- c) Improving sports skills and performing accordingly to the standards of the unified sports classifications;
- d) Identifying candidates for club teams, regional teams, and national teams;
- e) Setting new records in Combat Ju-Jutsu disciplines;
- f) Improving refereeing methods and practices of Combat Ju-Jutsu Championships;
- g) Exchanging experiences, knowledge and information.

## **2. PROGRAM AND NATURE OF THE COMPETITIONS**

### **2.1. Categories and types of events**

#### **2.1.1. Competition Categories**

Competitions are held in the following three areas:

- 1) Full-contact**
- 2) Close contact**
- 3) Self-defense**

#### **2.1.2. Competitors may participate in:**

- 1) Individual Completions;
- 2) Team Competitions;
- 3) Or Mixed Competitions.

The nature of the competition is determined by the Regulations in each individual case.

In the individual competition solely the individual results are considered and places are determined in each weight category.

Within the scope of team competitions, teams compete against each other, and places are determined as a result.

Within the scope of mixed competitions, a participant's individual results are determined, and the team places are determined based on the results of the individual participants in accordance with the Regulations.

### 2.1.3. **Types and methods to conduct competitions**

Participants compete in one group (in a type where participants are not divided into subgroups) or, by the means of draw, competitors are divided into several subgroups (method where participants are divided into subgroups). In the latter case additional rules must be defined to describe the way by which the winner progresses to the next level of competitions and the loser is eliminated. Thus, competitions are divided into preliminary and finals.

#### **Competitions may be held using:**

- The Olympic System (to the first loss);
- The Round System (all participants compete with each other);
- The System of Elimination by 2 losses;
- The Round System with division into subgroups.

Where there are large number of competitors in one weight category it is permitted to divide participants into 2 subgroups in such a way that the strongest competitors are assigned to the different sub-groups by the means of draw. When divided into two subgroups semi-finals and finals are held to determine individual places. From each subgroup 2 competitors that took first and second place compete in semi-finals, and the party that won first place in one subgroup compete with the party that won second place in another subgroup. The winners of the semi-finals compete for the first and second place in the finals, and lost parties compete for the 3<sup>rd</sup> place. In the described competition system, participants meet each other using round system and in the final stage Olympic system. Subgroup competition results are considered to identify participants in the finals. Competitors that are not included in the semi-finals or finals are eliminated.

Competing participants (teams) are determined by the means of the draw and selected system for competition.

The system for preliminary and finals are selected by the means of the draw (if not specified in the Regulations).

## **2.2. The Competition Organization.**

2.2.1. The Combat Ju-Jitsu competitions are held based on the Regulations.

2.2.2. The Regulations must be sent to all the invited participants as well information must be posted on the Federation's website no later than one month before the event.

### **2.2.3. Regulations of the competition should include the following sections:**

- a) The goals and objectives of the event;
- b) The time and location of the event;
- c) The organization and management of the event;
- d) Participants;
- e) The nature of the event (Individual, Team or mixed competitions);
- f) The Program of the Championship;
- g) Safety and preparation of the place for the event;
- h) The rules to determine and award winners;
- i) The terms of financing the Championship and participants financing;
- j) The procedure and timeline for submitting applications for participation in the event;
- k) Other conditions that ensure the quality of the event.

2.2.4. Regulations of the Competition should not contradict this Competition Rules. It is prohibited to modify Regulations less than three days before the beginning of the Championship.

## **3. COMPETITORS**

3.1. Age Categories of the Competitors

3.2. Competitors are divided into the following age groups:

### **1. Full Contact:**

- Cadets 12-15 years;
- Juniors 16-17 years;
- Adults 18-36 years of age;

- Veterans over 36 years.

## **2. Close Contact:**

- Youth 8-11 years;
- Cadets 12-15 years;
- Juniors 16-17 years;
- Adults 18-36 years of age;
- Veterans over 36 years.

## **3. Self-Defense:**

- Cadets 14-15 years;
- Juniors 16-17 years;
- Adults 18-36 years of age;
- Veterans over 36 years.

Age of the participants is determined by the number of full years on the first day of the Competition. If approved by the coaches, the main judge of the competitions (or his deputy), and with the consent of parents (or guardian), participants from the younger divisions can compete in the next more senior division (the same allowed for the youth weight categories). In some groups (if decided by the judges) male and female can compete together.

### **3.3. Admission of Competitors**

Competitor's admission rules, their sports membership, qualification and age, as well as the list of required for submission to the Credentials Committee documents are determined by the Regulations.

Organizations must apply for participation following specified process. Applications must be signed and certified by the head of organization, coach and doctor confirming adequate readiness of participants.

Deadline for preliminary applications is specified in the Regulations. The final application for participation in the competitions must be submitted to the Credentials Committee by the team representative before weighting.

Credentials Committee consists of the representative of the hosting organization, The Head Judge or his deputy, chief secretary and committee members, who verify that participants' applications comply with the Regulations requirements and approve admission to the competitions. In case of the dispute regarding the admission of the participant, representative of the hosting organization is responsible for the final decision.

Organizers of the competition, as well as hosting organization and its employees and representatives do not carry any medical or legal responsibility for injuries or accidents that may occur during the competitions, but must ensure the presence of medical staff teams at the time of competitions. All competitors must be insured against accidents and injuries.

### 3.4. Weight Divisions

Competitors are divided into the following weight categories:

Youth Boys / Girls age 8 to 9	Youth Boys / Girls age 10 to 11	Cadets Boys / Girls age 12 to 13	Cadets Boys / Girls age 14 to 15
25kg	30kg	40kg	50 kg / 42 kg
30kg	35 kg	45kg	55 kg / 47 kg
35 kg	40kg	50kg	60 kg / 53 kg
40kg	45kg	55 kg	65 kg / 58 kg
45kg	50kg	60 kg	70 kg / 64 kg
over 45 kg	55 kg	65 kg	75 kg / 70 kg
-	over 55 kg	over 65kg	over 75 kg / 70 kg

Juniors Boys / Girls age 16 to 17 years	Adult Women	Adult Men
55 kg / 47 kg	50kg	57 kg
60 kg / 53 kg	56 kg	63kg
65 kg / 59 kg	62 kg	70kg
70 kg / 65 kg	68 kg	77kg
75 kg / 71 kg	74 kg	85 kg
80 kg / 77 kg	80 kg	92 kg
over 80 kg / 77 kg	over 80 kg	over 92 kg

### 3.5. Weighing

Weighing of the competitors is intended to match the weight of the competitor to one of the weight divisions. The participant has to compete in the weight division, which was assigned to him/her as a result of the weighing.

Competitors are weighted according to the schedule indicated by the Regulations. The participant, who was late or did not attend the weighting is not allowed to compete.

Participants have the right to check their weight on the weighting equipment used for the official weighting 1 (one) hour prior to the official weighing.

Weighting is completed within 2 hours and is held once at the first day of the competitions or earlier.

If weighing is held on the day of competitions, then it must start 3 hours before the competitions.

Competitors in one weight division must be weighed on the same weight scales.

Weighting is conducted by the team of Judges appointed by the Head Judge and includes the Deputy Head Judge, representative of the competition secretariat, and two judges.

Before weighing all the participants must undergo medical examination completed by doctor assigned for the Competition.

Participants must wear swimming suite for the weighting.

When weighing the participant must present a passport or other official identification document.

All weighting results must be recorded and signed by all members of the judge's team.

### **3.6. The Rights and Responsibilities of Participants**

#### **3.6.1. Responsibilities of participants:**

- strictly comply with Competition Rules and Regulations;
- comply with judges demands;
- immediately be on the competition area when called by judges;
- if for some reason participant cannot continue competitions, immediately report this to the judges;
- perform greetings and other rituals adopted by the Competition;
- be respectful and polite to all participants, judges, audience, competition organizer's employees and representatives, and anybody else who helps to organize and service Competition;
- nails must be short trimmed and Gi must be clean and tidy.

#### **3.6.2. The Rights of Participants:**

- to contact judges through a representative of his team; during the individual competition can contact referee using gestures;
- 1 hour prior to the official weighting, can check his/her weight on the weight scales used for the official weighting;
- receive necessary information about the competitions in the timely manner such as competition schedule, changes in the competition schedule, participants competing the next, results of matches, etc.;
- during every match to use no more than 3 minutes for health care.

### **3.7. Official uniform**

3.7.1. Competitor's uniform - Gi (traditional costume for training Combat Ju-Jitsu) must be white or blue in color. Jacket sleeves must cover the elbow joint (reach up to mid-forearm of outstretched arm) and be wide

enough so that clearance between the sleeve and the arm was at least 5 cm. Jacket must reach mid-thigh. The belt must be wrapped twice around the hips or waist and flat-tied knot the jacket so that jacket flaps are not separated. The ends of tied belt should not hang below the knee. Pants must cover at least two thirds of the shin and be wide enough so that clearance between the pants and the leg and was at least 5 cm.

3.7.2. Competitor that was called first before entering the competition area must wear red belt, and his opponent - white or blue.

3.7.3. Competitors must be barefoot or wear soft shoes (with the permission of the referee).

3.7.4. Participants should not wear anything that can lead to injury, such as rings, necklaces, watches, chains and etc.

3.7.5. Mandatory protective equipment: Groin Guard, special Mitts weighing no less than 8 ounces, gum stile mouth shield (for the Full-Contact competitions), soft cloth style shin-instep guards. Groin Guard should be worn under trousers. Only approved gloves with open fingers to grip can be used and they must not be damaged. Gloves must comply with safety rules for the duration of their use. Gloves are provided by the organizers of the Championship.

3.7.6. Additional protective equipment must be used for the youth, cadets and juniors age categories (for the Full-Contact competitions):

- a) youth age 8 to 11 is not allowed to participate in the Full-Contact competitions;
- b) cadets boys / girls age 12 to 15 - Groin Guard, special Mitts weighing no less than 10 ounces, soft cloth style shin-instep guards, foam dipped Head gear with hard face protection, gum stile mouth shield (optional), soft body protection for girls;
- c) juniors boys / girls age 16 to 17 - Groin Guard, special Mitts weighing no less than 10 ounces, soft cloth style shin-instep guards, foam dipped open-faced Head gear, gum stile mouth shield, soft body protection for girls.

3.7.7. Additional protective equipment that can be used at the request of a participant, if allowed by the Regulations for the competition: gum stile mouth shield, elbow guard, leg protection equipment that protect participants from the possible damage. Leg protection must not contain any hard parts (i.e. plastic, metal, bamboo, etc.).



3.7.8. Before competition protective equipment must be checked and approved by the Center referee or scorekeepers.

### **3.8. Representatives, coaches and team captains**

Mediator between the panel of judges and competitors is a representative (head) of the team. If team has no special representative, coach or team captain perform its duty.

Team representative is responsible for the team members discipline and ensure their timely appearance for the competitions.

Team representative takes part in the draw, attended meetings of the panel of judges if it is held with representatives.

Team representative have the right to submit written protest to the Chief Judge (see Article Protests).

Team representative, coach and captain of the team is forbidden to interfere with the demands of judges and representatives conducting competitions.

Team representative must be located during the competitions in a place designated for representatives.

Team representative (team coach) cannot act as a judge for the competitions where his team is competing and therefore act as both coach (representative) and the judge.

For misconduct representative can be removed from the team leadership.

### **3.9. Competition Rituals**

Center referee or scorekeepers before entering the competition area must line up on the edge of the area and perform a general bow before taking their place on the competition area. Center referee is located in the center of the competition area. Before leaving competition area, the judges come together again and repeat the general bow.

Before the match (competition) after signal from the center referee, competitors perform first bow to each other, then face the table of the Chief Judge and bow to the panel of judges.

After announcement of the score, penalty or warning, competitor who has been addressed should bow towards the center referee.

In case when one of the competitors have to wait for the match to continue (example: in case when his/her partner is getting medical assistance), competitor should proceed to the edge of his side and sit down on his knees with his back facing center of the competition area.

Once competition has been completed and winner is announced, participants must perform a bow and leave competition area.

When entering or leaving competition area, competitors perform the bow.

## 4. The Panel of Judges

### 4.1. The Panel of Judges

- 4.1.1. Composition of the panel of judges is approved by the regional, national or International Federation of Combat Ju-Jutsu.
- 4.1.2. The panel of judges includes Head Judge, Deputy Head Judge, the Head of the Competing Area, the Head Secretary, Referees, Scorekeepers, Timekeepers, Information Ushers, and Team Judges, etc.
- 4.1.3. The staff includes commentators, doctors, safety regulator, etc. ...
- 4.1.4. Competition judges include the Head of the Competing Area, the Referee, two Scorekeepers, Timekeeper, Technical Secretary, and the Information Usher.
- 4.1.5. The actions of the competitors are evaluated by the neutral third-party judge panel consisting of three judges. Each judge assesses the actions of the competitors independently. Whenever a dispute or complaint occurs, the judges must argue their decisions according to the established rules.
- 4.1.6. The judge must possess a judge's uniform, a judge's ticket, and the Competition Rules.
- 4.1.7. The Judges uniform consists of the dark suit, a white-button down, a tie, and sport shoes. The Head Judge can allow the referee and Scorekeepers proceed without a suit jacket and tie, whereas a tie can be replaced by a bowtie. During the summertime dark pants and polo shirts with the Federation and Judge logos are allowed.

### 4.2. The Head Judge

The Head Judge manages the competition and is responsible before the organizing authority for the compliance with the rules and regulations.

Duties of the Head Justice:

- Ensure the readiness for the competition including facilities, equipment, tools, and the necessary documentation;
- To appoint the judges to weigh the competitors;
- to conduct the draw of participants;
- approve the schedule for the competition;
- allocate judge panels to competition areas
- to hold the judge panel meetings with the teams' representatives before the competition is held.
- Announce the competition schedule and the rotation of judges.
- To organize a Daily Result meeting in order to discuss the competition progress. Alternatively, schedule results meeting according to circumstances.
- Take measures to prevent, and if necessary, correct the judging mistakes;

- In accordance with the rules of the competition, the Head Judge must announce decisions regarding disputes and complains from the teams' representatives.
- To approve the composition of the pairs of finalists and appoint the panel of judges to hold and assess them.
- To evaluate each judge in the panel according to a five-point scale system.
- To provide a report within a specified time frame to the organizing authority

#### 4.2.1. **The Rights of the Head Justice:**

- To cancel the competition whenever the venue, equipment or inventory do not meet the requirements outlined in the Rules.
- Interrupt or stop the match or competition if the conditions become unfavourable or prevent the normal course of the competition.
- To make changes to the schedule or program of the competition.
- To change the function of certain judges performing during the competition.
- To remove judges who cannot adequately perform their duties or have otherwise committed gross mistakes or misconduct all of which should be noted in the report.
- To warn (or remove) team representatives, coaches, or team captains who exhibit rudeness or enter an unfounded argument with judges.
- To delay the announcement of technical performance or the match outcome whenever the judges are in dispute as well as whenever the Head Judge disagrees with the panel's decision until a final decision can be made.
- To restrict access of the participants who do not meet age, qualification, or equipment requirements outlined in the Rules and Regulations of the competition.

The Head Judge does not have a right to change or alter the competition Regulations nor can they remove or change the judges during a match.

Competitors, judges, team representatives, and coaches have to abide by the Head Judge's decisions.

The functions of the Head Judge can be transferred to one of the Deputy Chief Judges or Heads of the Competing Area when the Head Judge needs to transfer his duties.

#### 4.3. **The Head Secretary**

The Head Secretary manages the secretariat and competition.

The Head Secretary:

- Is part of the panel of judges during weighing.
- Partakes in the competition draw

- Develops the competition program and scheduling.
- Supervises the formatting of competition reports.
- Prepares the orders and decisions of the Head Judge.
- Presents the competition results to the Head Judge for approval and the development of the final report.
- With the permission of the Head Judge, provides information to representatives, commentators, and reporters.
- Before the start of the competition, ensures that all participants of the day are present and meet the Rules requirements.
- Introduces participants to the Program and schedule of the competition.
- Lets the participants know their order of entering the competition area.
- Notifies the Head Judge regarding no-shows and disqualifications.
- A Deputy Head Secretary may be appointed when necessary.

#### 4.4. **The Head of the Competing Area**

The Head of the Competing Area is located behind the panel of judges whenever a match is on and manages the work of the judges in a given panel.

The Head of the Competing Area:

- With the permission of the Head Judge sets the judges in the panel.
- Calls participants to the competing area, introduces participants, and declares the results of the match.
- Makes note of referee warnings.
- Whenever necessary can perform the duties of both the Head of the Competing Area and a Scorekeeper.
- Whenever the duties of the Head of the Competing Area and a Scorekeeper are combined that person holds the authority to evaluate the actions of the contestants, and with a majority judge ruling, announces the results of the fight.
- Whenever the trio of judges are in contradiction has the authority to hold the fight and announce the final decision following further discussion regarding the contradictory situation.

#### 4.5. **Referee**

4.5.1. While at the Competing Area, directs the course of the fight, evaluates the actions of the contestants, and ensures that the Rules are followed.

4.5.2. The Referee directs the fight either in English, Japanese, or a national majority language.

4.5.3. The Referee:

4.5.3.1. Takes part in the introduction of the contestants.

- 4.5.3.2. Prior to the commencement of the fight, ensures the contestants meet all the necessary equipment standards.
- 4.5.3.3. Prior to the commencement of the fight, the Referee gives out the command “Take your Places” for the contestants to enter the Competing Area.
- 4.5.3.4. Right before the commencement of the fight and at its conclusion, commands “Bow” (“Ray”) for the contestants to take the bow.
- 4.5.3.5. Commands “Fight” (“Hajime”) to commence the fight or to resume the fight following a brake or a hold.
- 4.5.3.6. Holds or stops the fight by commanding “Stop” (“Yame”)
- 4.5.4. A fight is put on hold in the following situations:
  - 4.5.4.1. If the contestants find themselves outside of the Competing Area
  - 4.5.4.2. If the contestants are not active enough and do not appear to attempt any real technical actions.
  - 4.5.4.3. If one of the contestants needs medical assistance. In this case a gesture “Stop the Time” is required.
  - 4.5.4.4. If any irregularities are found in the uniform or equipment of a contestant.
  - 4.5.4.5. If a participant broke the Rules or is attempting a banned move that requires a warning.
  - 4.5.4.6. Whenever the timer runs out of time dedicated to a specific fight.
  - 4.5.4.7. Whenever the Head of the Competing Area requires to do so.
  - 4.5.4.8. Whenever a Scorekeeper requires and if the Referee agrees.
  - 4.5.4.9. If a contestant asks to put the fight on hold, and the Referee agrees.
  - 4.5.4.10. Whenever the Referee need a consult, in situations not prescribed by the Rules.
  - 4.5.4.11. When a contestant yields during a hold or a choking move.
  - 4.5.4.12. When a contestant is knocked out.
  - 4.5.4.13. Whenever a clear dominance of one of the contestants is evident.
  - 4.5.4.14. If a decision is made to remove a contestant or disqualify them.
  - 4.5.4.15. Whenever the results of the fight are being announced, the Referee stand in the middle of the Competing Area and points to the winner with an upward arm gesture.
- 4.5.5. If during the fight one of the contestants is found outside of the Competing Area, the Referee holds the fight and orders the contestants to return to the middle of the Competing Area, commands “Exit” (“Dzohai”) followed by a warning to the participant in question.
- 4.5.6. When a contestant executed a banned move while in defense, the Referee does not stop the fight, rather requires the contestant in question to cease the execution of the move in question and makes a verbal warning.

- 4.5.7. If one of the parties as a result of strike, throw or other technical actions was unable to continue the fight for some time, the referee must stop the match and start loudly and clearly by-second countdown, alternately straighten fingers of his right hand lifted up. The referee should carry on counting from one to five, carefully watching the state of the party:  
before counting, the referee should send the party who attacked, to his original location in the center of the site and start the countdown;  
if the party managed to recover to the "four", the referee gives the command to continue the fight. Upon receipt of the second knockdown, the referee gives a victory to the opponent;  
if the party did not have time to recover to the "five", referee announces the victory of his rival.
- 4.5.8. Whenever one of the participants leaves the Competing Area to seek medical attention, the Referee must send the second contestant to the starting position in the centre of the mat, seated on the knees with the back facing the centre.

#### **4.6. Scorekeepers**

The number of Scorekeepers ranges between 2 and 4 people.

Scorekeepers are situated at the corners of the Competing Area. Whenever necessary, the Scorekeeper must move around the edge of the Competing Area in order to come closer to the contestants, better observe the fight as well as in order to help the referee hold/stop the fight to prevent injuries to contestants.

Scorekeepers help the contestants get the equipment ready to be checked by the Referee or to get the equipment in order during a fight.

Whenever Scorekeepers observe an active technical move or violation, they have to proceed to hold or stop the fight and signal the referee by lifting up a hand and moving a hand to the side if estimated as a "vadza-ari", or putting a hand down at an angle 45 degrees if estimated as a "yukka".

A Scorekeeper has the authority to warn a contestant(s) or to remove them from the fight.

During the situations where Scorekeepers believe the fight should be put on hold, they should perform a specific gesture to gain the attention of the Referee and point to certain actions of participants.

Whenever the results of the fight are being determined, a Scorekeeper points towards the sportsman who is believed to have won the fight. Whenever the judges cannot come up with a definite result, a Scorekeeper takes part in the discussion with the panel of judges, expressing the opinion regarding the fight in question.

#### **4.7. The Timekeeper**

4.7.1. The timekeeper is located at the Head of the Competing Area's table. A Timekeeper is responsible for the fight timer and signals when the fight is over.

4.7.2. The Timekeeper uses the stopwatch to record tardiness on behalf of the contestants following the first bell and announces the time when the first and consequent 30 seconds are up.

4.7.3. The Timekeeper stops the time whenever the Referee signals “Stop the Time,” and resumes the stopwatch whenever the Referee commands “Fight” (“Hajime”).

#### **4.8. Technical Secretary, Information Usher, Commentator.**

4.8.1. The Technical Secretary (Secretary) is located at the Head of the Competing Area’s table and following the end of the fight records the judges’ protocols, and the fight information.

4.8.2. A contestant’s removal from the fight following a violation of the Rules is recorded in the protocol using the “X” mark. Whenever a contestant is removed from the fight a mark “X” is used and a remark “injury” or “violation of Rules.”

4.8.3. Whenever a contestant is no-show they are removed/disqualified from the competition. Next to their last name a remark is made, namely “no-show” or “med,” in situations where a doctor removed a participant. Any other remarks in the protocol are forbidden.

4.8.4. The Commentator announces the program and order of the competition, presents the contestants of a given fight, announces their sports qualifications, explains certain aspects of the Rules, and announces the results of any given fight with the permission of the Head Judge.

4.8.5. Depending on the nature of the technical equipment, it is possible to combine the duties of a Timekeeper and an Information Usher or a Secretary.

4.8.6. When a Commentator is not present, with the permission of the Head Judge, the respective Heads of the Competing Area may represent the panel of judges, announce the fighters, evaluate the moves during a fight, and announce the results following its completion.

#### **4.9. The Competition Doctor.**

4.9.1. The Competition Doctor (hereafter Doctor) is part of the panel of judges as a Deputy Head Judge for medical issues.

4.9.2. The Doctor is part of the Arena Supervisory Committee.

4.9.3. The Doctor ensures the correctness of the forms, and clears the participants to partake in the competition.

4.9.4. The Doctor is present during weighing of the participants, and conducts medical clearances (medical examination etc.)

4.9.5. The Doctor ensures the sanitary requirements are met in the areas where the competition takes place.

4.9.6. Conducts medical evaluation and supervises the contestants during the competition.

4.9.7. Provides medical assistance at the competing area, holds the decision-making power regarding whether the fight can continue, and informs the Head Judge of their decision (providing the Head Judge with a medical note).

4.9.8. Following the completion of the competition presents a report on medical and sanitary conditions of the competition and marks any instances of illness and injuries.

#### 4.10. **The commandant of competitions**

The commandant of competitions is responsible for the timely preparation and decoration of places of competition, safety and maintenance of participants and spectators, radio installation space, maintaining order during the competition, and provides all the necessary measures as directed by the Chief Justice.

The commandant of competitions is responsible for the preparation and suitability for the use of special equipment and equipment for the competition.

#### 4.11. **Gestures of judges.**

4.12. F - Referee, S - Scorekeepers, H - Head of the competing area

№	Gesture	R	S	H	Description of gestures
1	Introduction of participants	X			Standing face to the judges table and symmetrically with respect to the participants. While presenting the participant, extends his straight hand in his direction.
2	"Participants in places"	X			Straight arms with open palm down pointing to places in the center of the site intended for the fight.
3	Greet bow ("Ray")	X			Indicates the participants and then, bending arms at the elbows, directs fingers together (palms facing downward, forearms parallel to the floor) and announces: "Fight" ("Ray").
4	Stops or interrupts the of match ("Yame")	X			Raises hand at the person, palm forward, fingers straight up, declaring: "Stop" ("Yame").
5	Off-site exit	X	X		Depicting the index finger in the air two perpendicular lines that present off-site exit, announces "Dzogay" or "Exit."
6	Warning and disqualification	X			Put participants at their places, turning towards blamable, shows the sequence with index finger: 1. towards his feet and announces "Shido" or "first warning";



					2. towards the middle of the trunk and declares "Chui" or "second warning"; 3. towards the head and announced, "Hansoku Make" or "Disqualification", then pointing to the direction off- site with the requirement to leave it.
7	Stop time	X			Apply hand palm of one hand on the finger of the other hand placed in front of chest open palm fingers up.
8	Announcement of the winner	X			Putting both parties at their places and announcing the winner, to lift the nearest to the winner hand from a chest to the direction of the winner's head.
9	If the basic or extra time winner is not revealed	X			Crosses straight hands below with palms to yourself.
10	Signals of side judges to the referee about active technical action or policy violations		X		Whenever Scorekeepers observe an active technical move or violation, they have to proceed to hold or stop the fight and signal the referee by lifting up a hand and moving a hand to the side if estimated as a "vadza-ari", or putting a hand down at an angle 45 degrees if estimated as a "yukka".
11	The decision of the judges	X	X	X	Raise a hand up towards the participant judge preference.

Remark: All gestures should be displayed for about 3 seconds. First showing an action, and appropriate evaluation, observation or warning.

## **5. Competition Equipment.**

### **5.1. The Competing Area.**

- 5.1.1. Combat Ju-Jitsu competitions can be held on a wrestling mats or carpet sized no less than 8x8 meters and no more than 10x10 meters.
- 5.1.2. The Competing Arena is separated into two areas: The Competing Area and the Safety Area.
- 5.1.3. The Competing Area is separated from the Safety Area with a colored (usually red), one-meter wide stripe around the area. The colored stripe stipe around the area is called the zone of danger.
- 5.1.4. The Safety Area should be at least one meter wide.

## 5.2. The Competition Inventory.

- 5.2.1. A sound signal (usually a gong) can be played on any sound system but has to be loud enough.
- 5.2.2. The scales for weighing have to be accurate.
- 5.2.3. Stopwatch must have a device to stop and turn on without resetting the testimony until the end of the fight.
- 5.2.4. For the information of the participants and their representatives and information table has to be present.  
The size and materials used for this table have to be communicated to the Secretary.
- 5.2.5. Every Competing Area has to have enough belts (red, white and blue) and open-finger gloves.

## 5.3. The Competition Requirements.

- 5.3.1. The Competing Area must be lit from above using reflective or scattered light fixtures. The Natural light coefficient must be at least 1:6.
- 5.3.2. Whenever the competition is held indoors, the temperature between 15 and 25 degrees Celsius must be maintained. The ventilation system must exchange the volume of air threefold per hour.
- 5.3.3. Whenever the competition is held outdoors the outside temperature must be between 15 and 25 degrees Celsius, and the Competing Area must be protected from direct sunlight.

# 6. Rules for Refereeing

## 6.1. Match content

It is allowed to perform throws, painful and suffocating tricks, punches and kicks, simulated punches, as well as other attacking and defensive actions in certain positions of the participants.

### 6.1.1. Position of the participants:

6.1.1.1. Standing - the position of the athlete in which he touches the mat only with his feet (stands on his feet)

6.1.1.2. Parterre - the position of the athlete in which he touches the mat with some other part of the body, except for the feet.

### 6.1.2. Throws:

A throw is considered the participant's action, as a result of the opponent loses balance and falls on the mat, on his back, on his side or on his stomach, with subsequent fixation and imitation of finishing. Throws are divided into amplitude throws with a separation of two legs and low throws:

- An amplitude throw with a separation of two legs from the mat is - when one of the participants transfers his opponent from a standing position to a ground position with a technical action, as a result of two legs get from the ground to the air and the opponent falls on his back or side. If the opponent falls on the stomach, the throw

is counted during the subsequent fixation of the opponent in the position on the stomach for three seconds and a contactless imitation of finishing from above into the spine;

- A low throwing is considered to be a throw in which one of the participants transfers the other from a standing position to a ground position, without tearing up of two legs, as a result of the opponent falls on his back, side or stomach, with subsequent fixation and contactless imitation of finishing in the spine.

A throw is also considered an action in which the defended participant seizes the initiative and throws it himself, changing the nature or direction of the attacker's fall.

### **6.1. 3. Painful and suffocating techniques.**

6.1.3.1. A gripping technique is the capture of the opponent's arm or leg, which allows for: bending (lever) or rotation in the joint (knot), infringement of tendons or muscles (infringement) and forces the opponent to recognize himself defeated.

6.1.3.2. Strangulation is considered to be mechanical compression of the respiratory and circulatory organs by tightening, as a result of which the enemy gives a signal about surrender or begins to lose consciousness.

6.1.4. Impacts and imitation of impacts.

6.1.4.1. Blows are carried out with hands and feet (including knees) in the places permitted for their application. Only accurate punctuated blows are assessed, resulting in a loss of balance in extra time or inability to continue the fight for more than 3 seconds.

6.1.4.2. Impact simulation is evaluated only if it was performed accurately, with a wide amplitude and transfer of body weight to the tatami strike, clearly (with full fixation of the enemy) into an unprotected surface, at least three times. If the enemy managed to close, the imitation is not counted. Imitation of a hand strike is evaluated only if the attacker is in a stable standing position or standing on his knees, and his opponent is in a prone position. Imitation of a kick is performed from a standing position by movement to the surface of the area near the head of the opponent.

## **6.2. The Commencement and End of the Fight.**

6.2.1. Prior to the fight commencement the contestants stand on the edges of the competing area

6.2.2. A contestant that is called first (the one with the red belt) stands to the right of the Referee while his opponent (white or blue belt) to the left of the Referee. Upon entering or leaving the Competing Area, the contestants must bow.

6.2.3. Prior to the commencement of the fight, following the Referee's command, the participants take their places in the center of the Competing Area and bow to the Referee and to each other following the "Bow" ("Ray") command.

6.2.4. The fight is over following the command of the Referee.

6.2.5. Following the end of the fight, the participants take the same positions in the Competing area as they did prior to the commencement of the fight and wait for the results announcement. After the winner had been announced, they bow to the Referee and to each other and leave the Competing Area.

6.2.6. A throw or a hit performed at the same time as the end fight signal is considered for evaluation.

### **6.3. The Course and Duration of the Fight.**

6.3.1. The duration of the fight is determined according to the Regulations of the competition within the following parameters:

6.3.1.1. For adult and junior tournaments: between 2 and 6 minutes. For adults, the main fight times range between 2 and 3 minutes. Additional time is considered until the first active technical move. The additional time should not exceed 3 minutes of fight time. Whenever a clear winner is not evident within the duration of main or additional time, the decision is made based on the judge panel decision (majority vote). The Head Judge can take part in the vote when deemed necessary.

6.3.1.2. For juniors the fight time ranges between 2 and 4 minutes. The time begins with the Referee's command "Fight" ("Hajime"). Break times accompanied by the Referee's gesture "Stop the Fight" are not included in main time of the fight.

6.3.2. During the fight, participants cannot leave the Competing Area without the consent of the Referee. A participant may, if necessary, leave the Competing Area to get their uniform (equipment) in order.

### **6.4. The Number of Fights.**

6.4.1. If a competition lasts for one day, the number of fights for adults may not exceed eight (8).

6.4.2. If the competition lasts for longer than one day, the number of fights for adults may not exceed five (5).

6.4.3. For juniors, the competition may last no longer than one day, and the number of fights may not exceed six (6).

6.4.4. Rest time between fights must be at least 20 minutes.

### **6.5. The Results and Evaluation of the Fight**

6.5.1. A result of the fight may include a victory of one participant and a defeat of the other, or the defeat of both participants.

6.5.2. A victory may be:

6.5.2.1. Clean (during the main or additional time)

6.5.2.2. For warnings (warnings/faults for prohibited actions or for leaving the competition area)

6.5.2.3. According to the decision of the judges.

## 6.6. The Full Victory

Full victory (Ippon) is awarded:

for performing painful or suffocating action, knockout, repeated knockdown;

in cases of obvious advantages of a participant;

when removed from the match or disqualification of opponent;

if the match cannot be continued (rejection, absence, removal by physician or representative)

**contactless simulation strikes** to the head or spine in full control of the opponent on the ground if the opponent is not able to protect themselves from the blow inflicted.

A **choking action** is counted if one of the participants, when strangling him, gives a signal of surrender or gives signs of loss of consciousness

**Painful action** is counted if one of the participants during the seizure of the arms or legs to painful action signals surrender or referee determines the precise performance of pain, in the further implementation of which the possibility of injury of the athlete and stops the fight before the signal of surrender. The signal of surrender is served twice a lapping arm, leg on the ground or on the opponent's body. Any cry of the party, taken on painful or suffocating action, is regarded as a signal of surrender. The referee can stop the fight if the participants are young men or children and the continuation of combat can lead to injury.

**Knockout** is counted if one of the participants as a result of a blow, throw or other technical actions unable to continue the fight for 5 seconds.

**Repeated knockdown** is counted if one of the participants as a result of a blow, throw or other technical actions is suddenly unable to continue the fight for 3 seconds.

A **clear advantage** - If during the fight one of the participants demonstrates the absence of desire to continue the fight or the attack is carried out unilaterally without response from the opponent more than 5 seconds, the game stops and the opposing team is awarded victory in the form of a full advantage.

**Simulation of shock** - if during the fight one of the participants in the ground position was fixed to the second party, as a result of fixing is not able to protect the vital organs and to change the position of the body and makes three times a clear imitation of the blows to the head or spine (or near the head or spine in the Mat) with your hands elbows or knees. This simulation is evaluated as a full victory, strikes to the spine or knees and elbows in the head - leads to disqualification of the participant batsman. Imitation is NOT evaluated - if the second participant is actively locks the feet or hands torso or limbs of the party of the takers and the center of gravity of the party beating does not provide the locking effect on the participant of the protected object. If the center of gravity of the attacking party moved to the head of an opponent and creates a locking effect on the opponent, resulting in fixation of the feet or hands of the attacker does not result in an active protective actions that protect, the imitation of fatalities is estimated.

**Withdrawal from the match or disqualification** - occurs after three warnings of the party to prohibited activities or outputs off-site. After any illegal action resulting in injury of the opponent.

Members are permitted to knock an opponent outside the site of blows or shots, with the result that the opponent be penalized with a warning for an exit. Knocking out cannot be considered to be pushing the opponent out of bounds with two hands or access to mutual capture.

### **6.7. Winning the first active technical action**

After the primary and secondary time, time is given till the first active action.

Active action is:

- strike that caused loss of balance;
- amplitude throw, with separation of two legs of opponent from the mat;
- stall throw with subsequent fixation opponent on his back more than 3 seconds when recorded more than 50% of the spine;
- One Way - attack lasted more than 3 seconds and more than 5 accurate punches without response that lead to loss of balance and ability to defend the enemy;
- ousting rival hit or throw off-site;
- contactless simulation blow to the head or spine in full control of the enemy on the ground if the opponent is not able to protect against impact;
- disqualification for going beyond that area or any prohibited technical action

### **6.8. Winning, according to judges decision**

If the winner has not been determined after the expiration of the main and additional time, then the judges will determine the winner objectively: a) by the number of active technical actions in the main time of the match, or if the number of active actions in the main time was equal to the last completed technical action; b) according to the general impression of the match, taking into account the general activity of the participants in the match, their physical preparation, the quality of the attacking and defensive actions. Active technical actions in the main time of the match, which determine its outcome and are recorded by the judges, are considered:

- amplitude throws with a separation of two legs,
- punches that knocked down the opponent, and
- warning an opponent for passive combat.

The winner is identified after consultation and calculation of active technical actions in the main time of the fight or by the refereeing panel (referees and side judges), if there is no activity, by the method of simultaneous raising of a hand towards the athlete whom he defeated in the opinion of each of the judges. In some cases, by its decision, the chief judge of the competition may take part in the voting. If the votes are equal, the vote of the head judge shall be considered predominant.

## **6.9. Removal, disqualification**

The participant is removed from the fight by the decision of the chief judge with the award of a full victory to his opponent:

- in the event that the participant, according to the doctor's opinion, cannot continue the fight due to illness or because of an injury received by him during the fight;
- for failure to appear on the carpet for more than 2 minutes after the first call;
- for NOT preparedness for the fight (lack of necessary equipment, costume) for 2 minutes after the first call;
- after receiving two warnings, if necessary, announce to him a third warning if the judging trio is the only one in their opinion or if the opinion of the majority of the trio is supported by the chief judge;
- for rude and unethical behavior in relation to the opponent, participants, judges and spectators,
- for refusing to perform the ritual of competitions, to congratulate the opponent or for performing it incorrectly;
- for holding a prohibited actions, as a result of which the opponent was injured and, according to a doctor's opinion, cannot continue to participate in competitions;
- for not entering a duel;
- for cheating the judges.

If the fighters at the same time commit a violation of the rules and are subject to disqualification, then both are considered to be losers.

## **6.10. Evasion of the fight**

Evasion from the fight is considered:

- going outside the site in a duel while standing (if two legs were outside the site) or lying (if the center of gravity has moved outside the site)
- deliberate treatment to a doctor in order to rest, recover, etc.
- using captures only for defense, without real attack attempts;
- deliberate "drag out time" - disordering a participant's costume or equipment, long corrections of a costume or equipment, etc.

Participants withdrawn from the fight for avoiding the fight in the final, lose their medals.

## **6.11. Duel inside and outside the site**

An off-site position is considered if:

in a duel, one of the participants stepped out of the court with two legs

in a lying fight, one of the participants turned out to be his whole body outside the site.

During the bout, the offside position is determined by the referee, and when discussing controversial issues, by the majority of the judges.

If the participants are in the "off-site" position, then they will return to the middle of the court at the command of the referee and restore the fight in the rack. Without a referee team, a competitor must not stop the match near the site border.

Any technical action initiated in the off-site position is not evaluated. A throw started on the court is also assessed if it ends "off the court".

Maintenance, hazardous positions, painful and suffocating techniques started on the site are allowed to be carried out until one of the participants touches the working area of the site with any part of his body area of the site.

### **6.12.Prohibited methods and actions**

In competitions it is forbidden:

- throw the enemy on the head;
- throw with both hands over the head (without grabbing the opponent's arm or suit)
- intentionally pinch the opponent's mouth and nose, obstructing breathing;
- scratch, bite, pinch;
- twist or bend back the neck, the spine of the enemy;
- press the throat or temples of the opponent with your elbows and knees;
- grab, push or rest with your hands, feet in the groin, and also in the opponent's face between the eyebrows and the line of the mouth;
- to grab fingers, hair, ears;
- carry out the "lever" of the knee, bending the leg not in the plane of its natural fold;
- to carry out painful and asphyxiating jerks;
- wrap any part of the opponent's body with the end of a belt or hollow jacket;
- intentionally crawl away, leave the site or push the opponent with both hands
- apply any blows to the groin, spine, nape, parietal surface of the head, joints against their natural bend, direct kicks below the knee and in the feet;
- perform kicks and punches with the fingers, palm, palm edge, open glove, head to face;
- strike with the knee and elbow in the head;
- strike with legs from the standing position of an opponent who is in the position of a "lying duel";
- go out or crawl off the site;
- in the youth category it is forbidden to lift an opponent lying on his back, to hit him on the tatami with his body.



If the judges do not notice that one of the participants has prohibited the reception, the victim is allowed to give a signal by voice or gesture. Faking a false signal is considered and punished as a prohibited reception or a signal “about delivery”.

The following actions are also prohibited:

capture over the edge or covering the site;

deliberately putting his suit in a mess, removing or throwing out any part of the equipment, dressing the belt and correcting the suit without the permission of the referee;

conversation of the participants among themselves.

### **6.13. Notes and warnings**

Depending on the degree of violation, the referee announces the volume of the offender sequentially: the first remark (oral) or immediately the first warning, the second warning and disqualification.

The referee has the right to make the participant “oral remark” for actions that may lead to a violation of the rules.

An oral comment is not recorded anywhere and does not affect the outcome of the match.

Warning - announced to the participant for a significant violation of the rules or for repeated violation after receiving an “oral comment”.

Violations of the Rules for which a participant may be warned or for which he may be removed from one match or from a competition (see Art. 12) are considered:

- to be late to the site;
- all types of evasion from the fight (subject to these Rules) and other prohibited actions;
- violation of discipline;
- conversations on the site;
- going out of the site;
- tips accompanied by unethical behavior of the representative, coach or other members of his team located near the site;
- for unpreparedness or being late for a duel for more than 30 seconds after the first call, a comment is announced to the participant, more than 1 min. - warning, more than 2 minutes. - disqualification;
- if a participant, captured in painful, suffocating reception or maintenance, crawled out of the site boundary, he immediately receives a warning for intentionally leaving the site - the first, second warning or withdrawal from the match.

### **6.14. Announcement of the result of the match**

Announcement of the result of a duel during a victory by knockout, pain or asphyxiation, in view of a clear advantage, is declared as follows: in this duel, a fighter with a red (white or blue) belt (name and team of the winner) won.

Upon withdrawal, disqualification, refusal or non-appearance of the opponent, the result of a duel is declared as follows: in this duel, a fighter with a red (white or blue) belt (name and team of the winner) won an early victory. When winning according to the judges: in this match, according to the judges, the fighter with a red (white or blue) belt (name and team of the winner) won.

### **6.15. Protests**

A protest may be filed in connection with a gross violation of the Rules or the presence of an unusual situation in writing.

Protest Procedure:

- the protest is submitted to the chief judge of the competition by the representative (coach, captain) of the team;
- in a protest in one of the official languages, the reason for its appearance is formulated and the article and paragraph of the Rules that were violated must be indicated;
- a protest on the result of the fight is filed after the fight and before the end of the circle in this weight category;
- a protest from an unusual situation (violation of the Regulation, the procedure for weighing and drawing lots of participants, pairing, misinformation coming from officials, etc.) is filed immediately after its occurrence so that the panel of judges can quickly make a decision with minimal damage to the course and results of the competition;
- when submitting a protest, a sum of money equal to the double value of the contribution of one athlete for participation in these competitions is attached.

Consideration of the protest:

in case of acceptance of the protest, it is considered by the chief judge with the involvement of judges and persons, possibly committed a violation of the Rules, caused the protest, as well as representatives of interested parties (without the right to participate in the discussion of the protest);

decisions on the protests submitted must be made on the day they are submitted: on the result of the match in personal competitions - before the start of the next round matches, in a team meeting - before the start of the next match;

in other cases, within the timeframe providing the opportunity to correct the mistakes made with minimal damage to the course of the competition;

if the chief judge, when considering the protest, considers it necessary, then you can watch the video;

The chief judge makes the final decision, which he informs the interested parties in writing.

In case of satisfaction of the protest, the previously paid amount of money is returned.

Rude insists on his opinion from the representative of the team or athlete is assessed as an insult to the entire panel of judges and leads (in exceptional cases) to the removal of the athlete or the whole team from the competition.

## **7. The rules of refereeing in the Full-contact**

### **7.1. Match content**

#### **1. Actions allowed:**

It is allowed to perform all throws, painful and suffocating tricks, blows with the hands and feet to the head, trunk and legs, to the extent permitted by these Rules, imitation of blows, as well as other attacking and defensive actions in certain positions of the participants.

2. Prohibited actions according to these competition rules.

3. Equipment:

Competitors are equipped in accordance with these Rules (gi, Protective gloves 8 ounces, inguinal bandage, protective bandage on the shins, soft protective helmet according to the age category)

### **7.2. The beginning and end of the match**

Before the start of the fight, the participants, after their challenge, stand at the edges of the site. At the command of the referee:

participants approach the center of the site and stand apart at a distance of two meters;

the participant called first (with a red belt) becomes to the right of the referee, and his opponent (with a white belt or blue) - to the left;

Before the start of the match, the participants on the referee's team perform the competition ritual described above;

The match begins and ends at the command of the referee.

After the match, the participants take the same places on the site as before the start of the match to announce the winner. After the announcement of the winner, the participants bow to each other, then the referee and leave the site.

### **7.3. Features of matches and refereeing for youth age 12-15 years.**

Competitions for the age category 12-15 years (boys / girls) conducted similar competitions in the adult age group, starting from a standing position. Features of equipment of the participants described above (Chapter III, article 6).

#### **7.3.1. Allowed actions:**

allowed striking techniques and ground techniques, including throws and ground fighting prior to the execution of the allowed technical actions. Allowed to carry out any technical actions aimed at changing the opponent's position with the purpose of carrying out the evaluated action.

### **7.3.2. Assessment of the actions:**

1) Assessment of Ippon (clear victory - the battle ends prematurely):

the unwillingness or inability of the opponent to continue the fight;

a knockout in the result of a blow or a throw (5 seconds without recovery);

painful or suffocating reception to delivery of the rival;

re-evaluation of the “vadza-ari” to one of the athletes.

2) Evaluation of “vadza-ari” (half the battle):

knockdown strike or throw (3 seconds without recovery)

unilateral shock series for 3-4 seconds

amplitude throw with a separation from the Mat 2 feet to the back or side;

imitation finishing with hands on the Mat near the head of the opponent when it is fully inserted and the inability of protective actions.

3) Activity: the activity can serve as assessment – “Yucca”, “Yucca” is given for a clear blow to the head that caused a clear change in head position, any throw with a margin of the 1st leg throw or felling latching or continuing action.

In the case that an athlete earned a one rating “vadza-ari” in the main time, the battle is won with advantage in “vadza-ari”. In the case that both athletes were able to earn the rating “vadza-ari” in the main time, additional time is given. In the absence of a scored technical action, assess “vadza-ari” or Ippon, or in case of equality of estimates to determine the winner evaluates the activity of the participants.

Mutual shock series shocks in any part of the body except the head or shot shaky, in which the opponent has moved to a dominant position - not evaluated. If the result of the match no athlete, neither in the primary nor in extra time NOT earned a single assessment, no technical action or activity, or in case of equal ratings, the result of the match is determined by the decision of the judicial three.

The main time of the match 2 minutes, extra time of 2 minutes.

Extra time lasts until the first active of the evaluated technical actions according to the rules of competition for the adult age group.

### **7.3.3. Additionally prohibited technical actions**

Additionally, prohibited imitation of a finishing knee to the head and spine.

When evaluating technical actions, in addition to assessment of Ippon, the fight does not stop.

#### **7.3.4. The actions of the three officials in fixing assessments.**

Fixing of assessments does each judge of the three officials on the Mat with his gestures. Records are maintained by the judge at the table that records "the table-the referee". Actions "table-Ref" are controlled by the main judge of competitions. Assessment is included in the Protocol if the gesture made at least the second of the 3 judges on the Mat. During the battle, if the action is not assessed, the judges of the show - 2-3 Christi hand gestures with open palms, which means "action not evaluated". In the case of mutual attack of the judge show "tori-weight". Any technical actions performed by the athletes, should not remain without attention of judges! In the case of the award "vaza-ari" judges throw out the hand with an open palm with a bandage matching color parallel to the floor. "Ippon" - the hand vertically upwards. Activity "Yukka" - hand down at an angle of 45 degrees.

### **8. Terms judging section Close-contact**

#### **8.1. Match content**

##### **8.1.1. Actions allowed:**

It is allowed to perform throws, painful and suffocating tricks, elbow, knees and kicks to the body and hips, simulated blows, as well as other attacking and defensive actions in certain positions of the participants. The blows are carried out by the elbows and legs (including the knees) in the places permitted for their application (trunk and hips) only in delight. Only accurate punctuated blows are assessed, resulting in a loss of balance in extra time or inability to continue the fight for more than 3 seconds.

Impact simulation is evaluated only if it was performed accurately, with a wide amplitude and transfer of body weight to the tatami (carpet) strike, clearly (with full fixation of the opponent in a dominant position) to an unprotected surface, at least three times. If the enemy managed to close, the imitation does not count.

##### **8.1.2. Prohibited actions**

In addition to the prohibited actions described above, any kicks and hands to the opponent's head are also prohibited.

##### **8.1.3. Equipment:**

Competition participants are outfitted according to these rules as part of (gi, inguinal bandage).

##### **8.1.3.1. The beginning and end of the match**

Before the start of the fight, the participants, after their challenge, stand at the edges of the site. At the command of the referee:

participants approach the center of the site and stand apart at a distance of two meters;

the participant called first (with a red belt) becomes to the right of the referee, and his opponent (with a white belt or blue) - to the left;

Before the start of the match, the participants, at the command of the referee, perform, as described above (chapter III, Article 8), the ritual of the competitions;

at the command of the referee, the participants take mutual admiration of the opponent's right hand for the lapel, left hand for the sleeve. The position of the housing should be straight;

The match begins and ends at the command of the referee.

After the match, the participants take the same places on the site as before the start of the match to announce the winner. After the announcement of the winner, the participants bow to each other, then the referee and leave the site.

When the enthusiasm is dissolved and the participants are placed at a distance of more than 1 meter, the referee stops the match and returns the fighters to their original position.

### **8.1.3.2. Features of fights and refereeing for different age categories, younger boys 8-11 years old**

Competitions for this age category are held in a standing position and Parterre. Fights begin from a position standing facing each other.

#### **1. Actions allowed:**

The fight is allowed in a standing position and the stalls to perform the permitted technical action. It is allowed to carry out any technical actions aimed at changing the opponent's position in order to conduct the actions being evaluated.

#### **2. Assessed actions**

1) "vadza-ari" assessment:

Amplitude throws with separation of two opponent's legs from the tatami, on the back or side; access to painful or asphyxiation. Two "vadza-ari" scores for one athlete give Ippon (clear victory), in which case the fight ends ahead of schedule. If the athlete has earned one "vadza-ari" score, the fight is considered won with an advantage in "vadza-ari". If both athletes were able to earn according to the waza-ari assessment in regular time, additional time is added. In the absence of evaluated technical actions having a waza-ari rating, or if the ratings are equal, the activity of the participants is evaluated to determine the winner.

2) activity:

An activity indicator can be assessed as yucca, yucca is given for any roll roll with one leg apart from the tatami, keeping the opponent in a supine position from above, from the side of the head, across the body, from the side of

the body for 10 seconds. In one battle, the content is evaluated only twice. If as a result of a duel not a single athlete, neither in the main, nor in extra time, earned a single mark, either for technical actions or for activity, the result of the duel is determined by the decision of the judging troika.

### 3) Prohibited technical activities:

In addition to all the prohibited technical actions described in these rules for the adult age category, it is also forbidden - any blows with any part of the body, asphyxiation with two hands and two legs, sharp execution of pain or asphyxiation (the observance of these rules is monitored by the panel of judges only a clear exit to pain or asphyxiation, without waiting for the opponent to surrender). The battle stops - when fixing the assessment of technical actions, in case of violation of the rules by one of the participants, in the absence of a change in position within 10 seconds

The main time of the fight is 2 minutes, the extra time is 1 minute.

### 8.1.3.3. Features of matches and refereeing for different age groups (Youth 12-15 years)

Competitions for this age group held similar competitions in the adult age group, starting from a position standing in awe. Features of equipment of the participants described above.

#### 1. Allowed actions:

Allowed striking and wrestling techniques (kicks, knees and elbows to the body and the thigh of the opponent in a standing position)), including throws and ground fighting prior to the execution of the allowed technical actions. Allowed to carry out any technical actions aimed at changing the opponent's position with the purpose of carrying out the evaluated action.

#### 2. Assessment of the actions of

a) assessment of Ippon (clear victory):

the unwillingness or inability of the opponent to continue the fight;

a knockout in the result of a blow or a throw (5 seconds without recovery)

painful or suffocating reception to delivery of the rival;

re-evaluation of the “vadza-ari” to one of the athletes gives a score of Ippon (clear victory) - the battle ends prematurely;

b) evaluation of “vadza-ari” (half the victory):

knockdown strike or throw (3 seconds without recovery)

unilateral shock series for 3-4 seconds and more than 5 bumps;

amplitude throw with a separation from the Mat 2 feet to the back or side;

imitation finishing with hands on the Mat near the head of the opponent when it is fully inserted and the inability of protective actions.

c) activity:

Increased activity can serve as assessment - Yucca, Yucca is given for a clear shot to the body, resulting in an obvious loss of balance opponent, any throw with a margin of the 1st leg throw or felling latching or continuing action.

If an athlete earned a one rating “vadza-ari” in the main time, the battle is won with advantage in “vaza-ari”. If both athletes were able to earn the rating “vadza-ari” in the main time, additional time is given. In the absence of a scored technical action, assess “vadza-ari” or Ippon, or in case of equality of estimates to determine the winner evaluates the activity of the participants.

Mutual shock series or felling a throw in which the opponent has moved to a dominant position - not evaluated. If the result of the match no athlete, neither in the primary nor in extra time NOT earned a single assessment, no technical action or activity, or in case of equal ratings, the result of the match is determined by the decision of the judicial three.

### **3. Prohibited technical actions**

Similar rules for the adult age group, additionally forbidden imitation of a finishing knee to the head and spine.

When evaluating technical actions, in addition to assessment of Ippon, the fight does not stop.

The main time of the match 2 minutes, extra time of 2 minutes.

Extra time lasts until the first active of the evaluated technical actions according to the rules of competition for the adult age group.

### **4. The actions of the judges in fixing assessments:**

Fixing of assessments does each judge officiating on the Mat with his gestures. Records are maintained by the judge at the table that records "the table-the referee". Actions "table-Ref" are controlled by the main judge of competitions. Assessment is included in the Protocol if the gesture made at least the second of the 3 judges on the Mat. During the battle, if the action is not assessed, the judges of the show - 2-3 Shrestha motion with his hands with open palms toward you, meaning "the action is not appreciated". In the case of mutual attack of the judge show "tori-weight". Any technical actions performed by the athletes, should not remain without attention of judges! In the case of the award “vadza-ari” - judges throw out the hand with an open palm with a bandage matching color parallel to the floor. "Ippon" - the hand vertically upwards. Activity “Yukka” - hand down at an angle of 45 degrees.

## **9. The rules of refereeing in the Self-Defense**

### **9.1. Systems and methods of conducting competitions**

When transferring the competition, the participants appear in the same general group. In the "self-defense" section, weight categories are not provided. The order of the participants 'performances is determined by drawing lots and the selected system and method of conducting competitions.



## **9.2. Composition of the panel of judges**

The speeches of the participants are judged by a panel of judges consisting of: the head of the court, the referee, 2 side judges, a timekeeper, a technical secretary and an informant, and a trio of judges evaluating the actions of the participants.

The team of judges evaluates the actions of the participants and the scoring in the speech. The three should be neutral and represent different teams. Each of them makes a decision on evaluating the actions of participants independently and, when analyzing protests and disputed issues, is obliged to justify their actions with the relevant provisions of the Rules.

The referee, being on the court, directs the progress of the performance, controls the pace of attacks and the actions of assistants, gives instructions to the assistants to attack and change the nature of the attacks, makes sure that the fight takes place in strict accordance with the Rules.

## **9.3. Competitors and assistants in the Self-defense**

A competitor - a competitor conducts performance, reflects attacks and demonstrates the technique of action is evaluated judge;

Assistants - perform different actions in attacking the referee teams, consisting of four people from different teams.

## **9.4. The content of speeches**

In a combat ju-jutsu battalion, assistants are allowed to carry out attacks with imitators of a knife, stick, hobbies and throws, punches and kicks. The athlete that performs must neutralize the attacks of the opponents by any of the following permitted actions: push, wedging, strike, throw, painful technique - and must meet the time allotted for the next attack 2.5-3 seconds.

### **9.4.1. Position of the participants:**

The athlete becomes in the middle of the tatami with a size of 6x6 m. Four assistants become in the corners of the tatami and, at the signal of the referee, alternately attack the athlete in 2.5-3 seconds. (The same for all participants). Two more assistants are next to the tatami, preparing to replace an assistant who has been injured or who is unscrupulously performing his duties.

### **9.4.2. Attacks:**

**Types of attacks are used for 1 minute or 45 seconds for each type:**

- Attack with a knife simulator;
- Stick attack;
- Attack by blows of hands and feet;
- Attack captures.

Each attack should be neutralized. The concept of neutralizing an attack includes:  
leaving the line of attack (the attack should not fall into the athlete);  
the striker is unbalanced by jerking, pushing, throwing or striking;  
weapon selection during an attack with a knife and a stick or counterattack with blows, throws, painful techniques during an attack with blows and grabs.  
It is allowed a single escape from the attack without neutralizing it. Repeated care is punishable by penalty points.

### **9.5. The beginning and end of the speech**

1. Before the show, the assistants, after their call up in the corners of the platform, the athlete who plays in the center of the site;
2. When entering the site and leaving the site, participants must complete the bow;
3. Before beginning performances at the referee's command took their places in the center and at the corners of the platform and on the command "Fight" ( "ray") performs a bow to referee and then to each other;
4. The performance ends at the referee's command.

### **9.6. The course and duration of the performance**

Time each attack takes 45-60 seconds. or 15-20 attacks each with a quantum of 2.5-3 seconds. (Only 60-80 attacks in 4 minutes Net time).

The attack is carried out in one tempo, with one attack move without the use of technology transfer at work with weapons and change capture.

The performance starts at the referee's command.

Assistants follow the gestures of the referee and attack only at his command every 2.5-3 seconds.

The referee is considered a gesture of the assistant, which should make the next attack. Assistants attack in a random order. The attack should be realistic and should be aimed at the athlete or pass through the place where he was supposed to be. Assistants, who in good faith perform their roles should be replaced when changing the type of attack. Only two such possible replacements. The assistant has the right to limit the attack power in the end phase, if he sees that the athlete he saw the attack heading into the vital organs, in order to avoid damage to the athlete. In this case, the attack must reach the goal, but with the restriction efforts. If the athlete is not able to free himself from capture, command "Stop", the attack is terminated and is resumed after a referee.

### **9.7. The result and performance evaluation**

First of all, the practicality of the technique is evaluated by the athlete. The judges evaluate the actions of the athlete by the presence of penalty points by subtracting the penalty points from 100 points that each athlete has at the beginning of the performance. Each of the three judges calculates the penalty points separately. After the

performance, the three judges submit their results to the head judge, who concludes the athlete's points from each judge remaining after deduction of penalty points, determines the overall result of each athlete.

**Penalty points are awarded for:**

- Double passive care from attacks - 2 points;
- Loss of balance and rhythm - 1 point;
- Not leaving the line of attack - 1 point;
- Do not unbalance the assistant attacker - 1 point;
- Lack of selection of weapons or counterattacks - 1 point;
- If a participant misses a knife blow into the body, head or neck cut - 25 points;
- If a participant misses a knife blow in an extremity or a cut of the body and limbs - 15 points;
- If a participant misses a stick in the head - 10 points;
- If a participant misses a stick strike into the body or limbs - 5 points;
- If a participant misses a blow with his hands or feet - 5 points;
- Untimely release from capture - 5 points;
- Departure from the site - 5 points;

If the number of penalty points exceeds 100 points, the athlete will be disqualified.

**9.7.1. Prohibited Tricks and Actions**

In competitions in the Self-Defense section, in addition to the main provisions, it is prohibited: to use a counter strike without leaving the line of attack;

strike in full contact,

perform throws and painful moves with damage to assistants;

the assistant must not imitate the actions of the move or throw;

the attack should not continue after the Stop command.

Assistants constantly use the serial technique or the technique of transferring the emphasis of the attack and regularly carry out attacks too hard to be replaced with the next change in the nature of the attacks.

**9.8. Announcement of the result of the performance**

Announcement of the result of the performance occurs after the performances of all participants, the calculation of the penalty points of each participant and the distribution of participants in places by each of the 3 judges. The position of the participants in the final table is determined by the sum of the places of this participant for each judge.

## **9.9. Conducting fights and refereeing for different age categories of participants.**

### **1. Cadets 14-15 years old:**

For this age category, the following features apply:

The rhythm of attacks is 3.5-4 seconds, No more than 12 attacks in each type of attack and no more than 30-40 seconds for each type of attack.

#### **Equipment of participants:**

A helmet with front protection, soft protection of the lower leg, protection of the groin, mouth guard, for assistants soft protection of the body is allowed.

### **2. Juniors 16-17 years old and veterans over 36 years old:**

For this age category, the following features apply:

The rhythm of attacks is 3.5 seconds, No more than 15 attacks in each type of attack and no more than 45 seconds for each type of attack.

#### **Equipment of participants:**

A helmet with an open front, soft protection of the lower leg, protection of the groin, mouth guard, for assistants soft protection of the body is allowed.